

MASTER IT

Monthly Drop - In

Director Led Ensemble Class



TUTORS: Karla Conway & Robin Davidson

Enter the rehearsal room where everything is possible and all aspects of stagecraft are embraced as authorship. Activate your imaginative triggers, collaborative skills, and rehearsal processes.

Guided by two of Canberra's leading directors experiment with contemporary forms of theatre through quick and effective encounters into the essence of professional ensemble acting and performance. Attention will be given to text and movement, form and improvisation.

"The creative state is playful — restless, curious, imaginative, energised and bold. Together we will look for different ways to be playful." **Robin Davidson**

"Compelling ensemble requires unrestrained boldness and imagination combined with technical sharpness. Immerse yourself under work conditions to re-sharpen, rediscover and refine your impact in the rehearsal room". **Karla Conway**

As with all classes practitioners from other disciplines [such as opera, instrumental music, and writing] are very welcome. Injuries or physical circumstances can be accommodated but we ask that you let us know prior to the class.

KARLA CONWAY

Karla Conway is a multi award-winning director, dramaturg and theatre maker. She trained at the University of Missouri-Columbia, USA and is a Directing graduate of the National Institute of Dramatic Art (NIDA). Karla has directed over 30 productions, driven two international collaborations; had two interstate and international tours and as Artistic Director of CYT, commissioned 9 new Australian plays. She has also been the creator of numerous innovative works as a theatre maker, including two site-specific works for the National Library and the National Gallery of Australia. As

dramaturg, Karla has worked across theatre, circus and dance – including the development of new American plays at the Missouri New Play Workshop; on new Australian works by multi-award winning playwrights Angela Betzien, Lachlan Philpott (*Run Rihanna! Run!* Published by Currency Press), Jessica Bellamy and Michele Lee; has been a dramaturg for The Street's Hive Program and has been resident dramaturg for Warehouse Circus since 2014. Karla has a vested interest in supporting the growth of the ACT Arts industry nationally and internationally. She represented Australia at the 2011 ASSITEJ International Directors Seminar (Germany); was Executive Producer of the National Theatre Summit for Young & Emerging Artists; has been on multiple peer assessment panels for the Australia Council and artsACT; and is currently co-Chair of the ACT Theatre Network. Karla was Artistic Director/CEO of Canberra Youth Theatre from 2010-2015 and has recently joined the staff at Warehouse Circus

ROBIN DAVIDSON

Robin Davidson is an actor, clown, director, teacher and writer. He is a graduate of Charles Sturt University in Theatre/Media. He specialises in devised theatre, Commedia dell'Arte, clown, playback theatre and Theatre of the Oppressed. He is artistic director of Rebus Theatre, a mixed ability theatre using interactive theatre for workplace training; was five years as founding artistic director of Hidden Corners Theatre, a company for young carers (young people who have a family member with a disability); fifteen years as a founding member of Canberra Playback Theatre; has directed five projects with the Mental Health Foundation ACT; and was a founding member of Full Tilt Performance Troupe, a company performing contemporary Commedia dell'Arte, traditional clown and roaming entertainment. He has taught in East Timor, Indonesia, Thailand and Sri Lanka. He was co-awarded the 2005 Media Entertainment and Arts Alliance ACT Green Room Award for services to community theatre.

DATES FOR 2016:

Wednesday March 16th
Wednesday April 13th
Wednesday May 11th
Wednesday June 8th
Wednesday July 13th
Wednesday August 10th
Wednesday September 14th
Wednesday October 12th
Wednesday November 9th
Wednesday December 7th

Time: 9:30am-11:00am